

# EXPOSURES

## TRANSFIRE

A Cinematic Journey Across Queer and Trans Desire

GRRRL HAUS



CINEMA

### Exposures x Grrl Haus Cinema

April 29th, 2024

LA SALA ROSSA, TIOHTIÀ:KE/MONTRÉAL  
LOOPHOLE, BERLIN

**Drag You** Runtime : 20:56  
Erratum (Hadrien Daigneault-Roy, Sascha Cowan) and Nadia Koromyslova  
@erratum.artsvivants

A mourning being begins an odyssey, either memorial or imagined, in the empty space of a wasteland. Their wandering on the bangs of the city transports them into a fresco inhabited by a multitude of figures. On their way, a vampire, a metrosexual raven, a grindr boy, an escort girl, a cyborg, a drag queen and a burlesque stripper stand in turn. At once an initiatory journey and a queer funeral, a remembrance and a premonition, DRAG YOU is the creation of a custom-made ritual, conceived by and for a community left without words.

Erratum is a Berlin-based performing art creation duo founded in 2018 in Montreal (Canada) by Hadrien Daigneault-Roy and Sascha Cowan. Over the years, they have created immersive and theatrical performances (re)centering on marginalized scenes and spontaneous spaces. Their art is fueled by abjection, cruelty, and queerness. Erratum staged and produced the awarded show Just the worst time of the year for a revolution (2019), the short film Drag You (2023) and created many performances over the years, in both traditional mainstream venues and underground spaces. They also curate and organize the seasonal night of queer performances called WIDE OPEN, currently at Zum böhmischen Dorf in Berlin-Neukölln.

Their upcoming production, FAGGOT\*S, an adaptation of the cult queer book "The Faggots and Their Friends Between Revolution," will be presented in Berlin at Hošek Contemporary on October 17th and 18th, 2024.

After studying political philosophy in Montreal and Paris, Nadia Koromyslova embarked on her passion: documentary cinema. She has been part of the production of documentaries raising important social issues, as well as directing music videos for Quebec independent artists and creations within the Coop la Brique, which she co-founded. She is particularly interested in uchronic narratives and the histories of the vanquished, and has collaborated on several political archive exhibitions with the Anarchives collective, most recently on the history of the 2012 Quebec student strike. In 2023, she joined the production company Terre Innué.

**Glory Hoe** Runtime : 16:54  
Frida Retz  
@frida.retz

Glory Hoe is a quirky celebration and reinterpretation of glory holes, usually used by gay men. However, in Glory Hoe the holes are adapted to different sexual interactions and queer bodies with explicit lesbian sex. At the same time, the film refers to the arcade game: whac-a-mole but here asses are spanked instead for moles.

Frida Retz (born 1997) is an artist and filmmaker who creates absurd, humorous narratives through role-playing and scenography. Inspired by myths, games, kinks, and everyday interactions, she aims to build curious, caring worlds that can challenge conventional perceptions of gender and male-gazed porn production.

**Boner Hospital** Runtime : 7:32  
Wren Tiffany  
@wren.ktiff.art

Set in the fictional, post-apocalyptic boner city, USA... This is the story of one trans guy and his appointment with destiny.

Wren Tiffany is an American filmmaker and drag king based in Richmond, Virginia. Through glitch art, digital performances, and experimental non-fiction, Tiffany's work explores the wackiness of binary gender roles, memory, and queerness. His current research is autoethnographic in nature, both informed by his non-binary transmasculine experiences with HRT (hormone replacement therapy) and the intersections of transness with contemporary drag culture.

**Hole Experiment 1** Runtime : 0:53  
Frida Retz  
@frida.retz

Scenography from tiles recreates an absurd bathroom with an integrated glory hole. A hand presents a wine glass; as it fills with unexpected orange slime, it cascades onto the floor.

(see **Glory Hoe**)

**MonsterDykë** Runtime : 4:26  
Kaye Adelaide & Mariel Sharp

A transgender sculptress who is unhappy with her experiences dating men, has a lesbian awakening when a monster sculpture she is making comes to life and rocks her world.

Mariel Sharp is a producer, writer and director based in Montréal, QC. Mariel has produced six critically acclaimed short genre films which have played at over 60 international film festivals, as well as her first feature, Bleed With Me (directed by Amelia Moses). Mariel's work has been supported by the Telefilm Talent to Watch program, the SODEC Jeunes Createurs Development program, WIFTV's From Our Dark Side incubator program, the BANFF Diversity of Voices initiative, and the BMFF Creator's Coven.

As a producer, Mariel believes in empowering diverse voices and the unique potential of genre cinema as a vehicle for social change.

Kaye Adelaide is a writer, director, producer, and visual artist, based in Montreal QC. Kaye is always writing. Her notable accomplishments include writing four feature films, over a dozen shorts, as well as an embarrassment of existential poetry.

Kaye's writing has been supported by SODEC, WIFTV's From Our Dark Side Program, and the Diversity of Voices Initiative at the Banff World Media Festival. Creatively, Kaye draws from her life experience as an out and fabulous transgender lesbian. With a flare for humour, Kaye tackles poignant themes facing the queer community through a genre lens.

**BREAK**

<b>Dismantle Me</b> Max Disgrace @maxdisgrace	Runtime : 13:17 A comical proposition turns into an arousing powerplay when a smoldering-hot trans woman helps a heartbroken trans man tidy his messy bedroom.
<p>Max Disgrace is a London based, award-winning film director, trans man of Chinese descent and proud pervert. Max's work focuses on queer desire and sexual intimacies, inhabiting realms of mischievousness, playfulness, resistance, sensuality, leather and pleasure. An alum of Berlinale Talents 2020 and BFI Network x BAFTA Crew 20/21, his work has screened at the BFI, Tate Modern, the Barbican and queer &amp; porn film festivals internationally.</p> <p>Max's new T4T dark comedy-romance short film "Dismantle Me" associate produced by Lilly Wachowski (The Matrix), premiered in 2023 at Outfest LA and screened at Leeds International Film Festival, NewFest and Queer East (London). On "Dismantle Me" he worked with a majority trans and non-binary cast and crew, in collaboration with Trans+ On Screen.</p>	
<b>La Chascona</b> Maria João Lourenço @maria.calipso	Runtime : 1:21 An intimate moment in broad daylight on the Valparaiso shore.
<p>Maria João is a Portuguese animator and film director of trans experience who explores queer feminist narratives through different mediums of stop-motion and 2D animation. Having previously worked in the fashion industry and in the education sector, her work is a reflection of these polar opposite experiences illustrating a unique perspective of contemporary issues. She obtained her MA Character Animation in 2023 from Central Saint Martins and she currently resides in London, United Kingdom.</p>	
<b>Arder (Burn)</b> Maitén Del Valle @viasaudiovisuales	Runtime : 14:51 Niki and Maco get together for dinner. During the course of the night they have a sexual encounter that leads them to experience different stimuli until they culminate in orgasm
<p>Maitén Del Valle has a degree in Audiovisual Arts with a specialization in Scriptwriting. She was born in Neuquén city and in 2013 she moved to La Plata to study at the School of Arts. She was part of the creation of a film series with a gender perspective called M: Cine por nosotras. It included screenings and debates with the directors of the films. She started working in filmmaking as Assistant Director in the short film Cuando dejé de contar los días (2016). She was scriptwriter and camerawoman for Previa (2019), a queer-themed short film winner of LaBAF Film at the Rec Festival. Shot in pandemic, Arder is her first work as a director.</p>	
<b>Where wolves are their wolves</b> jesse blanchard  Runtime : 2:49	Where are their wolves (2023) is an experimental short. The film asks, who gets to be seen, and who gets to choose visibility? The picture and sound are obscured, questioning the legibility of transness. As the images blur and melt into each other, new bodies and futures are made. "you. Tell. me I am a deviant animal And I worry that my pattern of body hair growth. Will give me away"
<p>jesse blanchard explores identity, neurosis, and queerness through the lens of the personal. For jesse, art making provides a productive space to push against social boundaries and concepts of social etiquette and behaviors. These investigations occur across a variety of mediums including drawing, painting, sculpture, publication, performance and film. Often, their work is punctuated by the use of self-deprecation, humor and momentary discomfort.</p> <p>Born on treaty one territory, Winnipeg, Manitoba in May of 1986. jesse's childhood was preoccupied by weekly theater classes. The inability to learn math propelled them into an art practice. Collective organizing led them to volunteering at radical lending libraries, an anarchist bookstore, and organizing monthly dance parties. These experiences grew into larger dialogues about safe spaces, gentrification and the commercialization of queer culture.</p> <p>Jesse's current work is a navigation of the personal, public and virtual spaces.</p>	
<b>Stonewalled</b> Raya Nyx @stonewalledfilm	Runtime : 8:32 In the structure of a visual poem, Stonewalled is a depiction of love and fear. Through an exploration of dreamlike imagery, we witness a disjointed story of two strangers' poetic journey, untitled by their pain in a place that divides based on love.
<p>Raya Nyx (Pseudonym) is a Berlin-based photographer and filmmaker. Her passion for working behind the camera started with photography during her teenage years. Her work was first displayed and bought in an exhibition back in 2015, with a photo from her series 'A Splash On Life'. In Nov 2023, her latest photography series 'Lost Soul' was showcased for a month in the heart of Berlin at RedRum Art Bar. Her aesthetic revolves around experimenting with lights and shadows, focusing on capturing a rare moment in time for the best shots. With the power of filmmaking she offers a voice to the ones who can't speak for themselves. Raya means friend, Nyx is an Ancient Greek Goddess of the night. Her films are a safe place to share your story; a confront to your darkness.</p>	
<b>Aking Senakulo</b> Jela Dela Peña @jeladp	Runtime : 10:17 In a church, the golden light hits a figure's wing scars. Their rosary sways from one hand, as sounds of leather against skin rings throughout the air. As they reach the altar on their knees, their hands come together in lieu of prayer. They find themselves transported to a place where they share food offerings and intimate touches with another being.
<p>Jela Dela Peña is a trans non-binary Filipino immigrant residing in Tiohtià:ke / Montreal. he started filmmaking shortly after moving to Canada in 2015. Dela Peña has been involved in organizing art exhibits like the BIPOC Film Fest in 2021 and an asian heritage month exhibit, In Visible Stories in 2022. In 2022, he was also a part of the Golden Rule exhibit that commemorated the Philippines after 50 years of martial law.</p>	